

Claude Watson School for the Arts 2018 Audition Process

In February, March and May of 2019, Claude Watson School for the Arts will be auditioning over 600 candidates for September 2019 enrollment. Currently we have 60 vacancies for Grade 4. Currently, we do not have any vacancies for Grades 5, 6, 7 or 8; however, that could change later in the year. Annually, CWSA admits a small number of students in the older grades.

Each student auditioning for a position at Claude Watson School for the Arts will be evaluated in dance, drama, music and visual arts. During a half day audition event, students will have approximately 50 minutes in each of the arts area. In each case, highly qualified CWSA staff will teach a mini lesson to all of the candidates. Candidates will then be presented with a task based on the lesson. Teachers will score each candidate based upon rubrics that have been created.

The staff at CWSA has carefully created rubrics for each task based upon the achievement chart of the Ontario Arts Curriculum (The Ontario Curriculum Grades 1 – 8: The Arts – 2009 – Pages 34 and 35). Tasks will change based on the age of the children and tasks will change from year to year.

The audition process is different depending on the age of the candidate. Students currently in grade 3 will be required to attend one half day audition session. This session will be divided amongst the four arts areas. Approximately 120 candidates will be asked to attend a call-back audition based upon the results of their initial audition. Students currently in grades 4, 5, 6 and 7 will be asked to attend one audition session. No call-back audition is required for these students.

When auditions have been completed results will be combined to give each candidate a final score. Each of the four arts areas will be given equal weighting in the creation of the final score. Offer of admissions to Claude Watson School for the Arts will be made based upon the audition score and an evaluation of the complete application package.

On the following pages we have provided examples of generic rubrics used in each of the four arts areas. Assessment rubrics used during the audition will be more detailed as they will pertain to the specific tasks that are not being published. All students auditioning for a particular grade will participate in the same tasks and will be assessed using the same rubrics.



The Dance Rubric

Criteria	Level 1			Level 2			Level 3			Level 4		
	1	2	3	4	5	6	7	8	9	10	11	12
Communication ➤ Explores the forms and styles of dance (ability to reproduce a specific movement or dance phrases using the elements of dance)	✓	Demonstrates limited listening and observation skills	✓	Demonstrates some listening and observation skills	✓	Demonstrates a high degree of listening and observation skills	✓	Demonstrates considerable listening and observation skills	✓	Demonstrates a high degree of effectiveness when recognizing and remembering step combinations	✓	Demonstrates a high degree of effectiveness when recognizing and remembering step combinations
Application ➤ Awareness of Space, Time and Energy ➤ Body Actions (Use of full body: head, shoulders, hips, ribs) and locomotor movement	✓	Demonstrates limited grace, fluidity and ease of movement	✓	Demonstrates some grace, fluidity and ease of movement	✓	Demonstrates a high degree of grace, fluidity and ease of movement	✓	Demonstrates considerable grace, fluidity and ease of movement	✓	Demonstrates a high degree of coordination, musicality and spatial awareness	✓	Demonstrates a high degree of coordination, musicality and spatial awareness
Thinking ➤ Follows the creative process using the elements of movement to create a group dance	✓	Demonstrates limited originality and ability when collaborating with group members to create a dance	✓	Demonstrates some originality and ability when collaborating with group members to create a dance	✓	Demonstrates a high degree of originality and ability when collaborating with group members to create a dance	✓	Demonstrates considerable originality and ability when collaborating with group members to create a dance	✓	Demonstrates a high degree of effectiveness when collaborating with others in the creative process	✓	Demonstrates a high degree of effectiveness when collaborating with others in the creative process

The Drama Rubric

Criteria	Level 1			Level 2			Level 3			Level 4		
	1	2	3	4	5	6	7	8	9	10	11	12
Communication	✓	Demonstrates limited ability to brainstorm within the group and develop the assigned task		✓	Demonstrates some ability to brainstorm within the group and develop the assigned task		✓	Demonstrates considerable ability to brainstorm within the group and develop the assigned task		✓	Demonstrates a high degree of ability to brainstorm within the group and develop the assigned task	
Application	✓	Makes limited use of the elements of drama		✓	Makes some use of the elements of drama		✓	Makes considerable use of the elements of drama		✓	Uses the elements of drama to a high degree of effectiveness	
Thinking	✓	Candidate is able to transfer knowledge and skills to a new context with limited effectiveness		✓	Candidate is able to transfer knowledge and skills to a new context with some effectiveness		✓	Candidate is able to transfer knowledge and skills to a new context with considerable effectiveness		✓	Candidate is able to transfer knowledge and skills to a new context with a high degree of effectiveness	



The Music Rubric

Criteria	Level 1			Level 2			Level 3			Level 4		
	1	2	3	4	5	6	7	8	9	10	11	12
Communication ➤ Creating using Oral and Listening Skills	✓	Singing and moving in canon with <i>limited</i> accuracy		✓	Singing and moving in canon with <i>some</i> accuracy		✓	Singing and moving in canon with <i>considerable</i> accuracy		✓	Singing and moving in canon with a <i>high degree of</i> accuracy	
	✓	Sings in tune with <i>limited</i> accuracy		✓	Sings in tune with <i>some</i> accuracy		✓	Sings in tune with <i>considerable</i> accuracy		✓	Sings in tune with a <i>high degree of</i> accuracy	
Application ➤ Rhythmic Skills ➤ Performing for a purpose	✓	Demonstrates the application of beat and rhythm with <i>limited</i> effectiveness		✓	Demonstrates the application of beat and rhythm with <i>some</i> effectiveness		✓	Demonstrates the application of beat and rhythm with <i>considerable</i> effectiveness		✓	Demonstrates the application of beat and rhythm with a <i>high degree of</i> effectiveness	
Thinking ➤ Independent work ➤ Collaborative work ➤ Creative Process	✓	Demonstrates a <i>limited</i> understanding of the creative music process		✓	Demonstrates <i>some</i> understanding of the creative music process		✓	Demonstrates a <i>considerable</i> understanding of the creative music process		✓	Demonstrates a <i>high</i> degree of understanding of the creative music process	



The Visual Arts Rubric

Criteria	Level 1			Level 2			Level 3			Level 4		
	1	2	3	4	5	6	7	8	9	10	11	12
Communication <ul style="list-style-type: none"> ➤ expression of ideas and feelings ➤ artistic choices and how theme or inspiration is interpreted 	✓	Uses communication skills with <i>limited</i> effectiveness		✓	Uses communication skills with <i>some</i> effectiveness		✓	Uses communication skills with <i>considerable</i> effectiveness		✓	Uses communication skills with a <i>high degree of effectiveness</i>	
Application <ul style="list-style-type: none"> ➤ exploration of various materials and application of knowledge, skills, and techniques ➤ application of elements and principles of design 	✓	Uses application skills with <i>limited</i> effectiveness		✓	Uses application skills with <i>some</i> effectiveness		✓	Uses application skills with <i>considerable</i> effectiveness		✓	Uses application skills with a <i>high degree of effectiveness</i>	
Thinking <ul style="list-style-type: none"> ➤ follows creative process by problem solving when generating ideas and demonstrating knowledge and skills 	✓	Uses thinking skills with <i>limited</i> effectiveness		✓	Uses thinking skills with <i>some</i> effectiveness		✓	Uses thinking skills with <i>considerable</i> effectiveness		✓	Uses thinking skills with a <i>high degree of effectiveness</i>	

