

Claude Watson School for the Arts

Call-Back Auditions—2019

IMPORTANT INFORMATION

Welcome to the Claude Watson School for the Arts Call Back Audition

We would like to take this opportunity to congratulate your child on their success in the CWSA audition process so far. In the winter of 2019 we have worked with over four hundred fifty grade 3 children from across the City of Toronto. We are inviting approximately 120 children to return for a call-back audition. Using the results of the call-back audition we will accept 60 students into the CWSA program for September 2019. This document will answer many questions you might have about the call-back audition. We wish your child the best of luck as they go through this process.

Q: HOW DO I KNOW WHEN MY AUDITION HAS BEEN SCHEDULED?

A: On Friday March 8, 2019 at 4pm an email was sent to all candidates eligible for the call – back audition. In this email families found out the time of their child's call-back audition. All call-back auditions will take place on Saturday March 23, 2019. We are unable to re-schedule call-back auditions.

Q: HOW LONG ARE THE AUDITIONS?

A: The call-back audition is half a day. Each candidate will be assigned either the morning session or the afternoon session.

Q: WHAT ARE THE TIMES OF THE SESSIONS?

A: The audition times are the same as the time of your initial audition.

- ⇒ Morning (E1): Registration at 8:00 AM Pick up at 12:15 PM Auditions will begin at 8:30 AM
- ⇒ Afternoon (E2): Registration at 12:30 PM Pick up at 4:45 PM Auditions will begin at 1:00 PM

Q: CAN WE CHANGE THE TIME OF MY CHILD'S AUDITION?

A: No. We have planned the call-back audition very carefully to give each candidate the best opportunity to be successful. Included in this work is dividing up groups to ensure that candidates are working with new students and ensuring that the groupings are equal. We apologize in advance but we are not able to change your child's allocated call back audition time.

O: IS THERE A FEE FOR THE CALL—BACK AUDITION

A: There is no additional fee for students attending the call-back audition.

Q: WHAT SHOULD MY CHILD WEAR TO THE AUDITION?

A: Children should wear comfortable attire permitting freedom of movement. **Running shoes should be brought to the audition.** Please do not come to the audition in any uniform (e.g. dance uniforms).

Q: HOW IS THE CALL-BACK AUDITION DIFFERENT FROM THE INITIAL AUDITION?

A: The call-back audition has a very different structure than the initial audition. Candidates will be participating in two tasks. Each task will combine two of the arts areas (Dance, Drama, Music and Visual Arts). Candidates will be working in groups to complete integrated tasks. The call-back audition will be evaluated on creativity, collaboration and risk-taking. Demonstration of exceptional learning skills (responsibility, organization, independent work, collaboration, initiative and self-regulation) is strongly encouraged.

Q: WHAT DO WE NEED TO BRING TO THE AUDITION?

A: For the call-back audition candidates need to bring in a supporting documentation package. This package is to be handed in at registration. The supporting documentation package includes:

- ⇒ The Audition Registration Form (last page of this package). Please ensure all sections of the audition registration package have been completed.
- ⇒ A copy of the February 2019 report card (all four pages). Students who are attending schools with different reporting timelines are requested to bring their most recent report. Please staple the report to your child's audition registration form.
- ⇒ Indoor running shoes
- ⇒ A light snack for the break (no peanuts or pop please)

Q: WHAT SHOULD WE NOT BRING TO THE AUDITION?

A: Applicants should not bring portfolios, work samples, demo tapes or dance clothing to the audition. The most important part of the audition is active participation. Children should do their best with each task they are asked to complete. The auditions are a really enjoyable and positive experience.

Q: CAN PARENTS STAY FOR THE AUDITION?

A: Spectators are not allowed to view the audition process. We do not have space available for parents to stay at CWSA during the auditions.

Q: WHAT IS THE NEXT STEP?

A: Once the call-back audition is over CWSA will work to process the audition results. Candidates will be notified on Thursday March 28, 2019 of the final audition results. Candidates who attend the call-back audition will be placed on the wait list if they are not offered a placement in the program.

Q: CAN I GET THE RESULTS OF THE AUDITION?

A: Unfortunately, based on the number of applicants, it is not possible to offer individual feedback.

Claude Watson School for the Arts—Audition Registration Form

PLEASE PRINT THIS PAGE AND BRING IT ON SATURDAY MARCH 23, 2019

Winter 2019—STUDENTS CURRENTLY IN GRADE 3

Welcome to the Claude Watson School for the Arts Winter 2019 call-back auditions. Please print out this form, complete it and bring it to your child's call-back audition. The completion of this form is required to ensure your application is complete. Please complete all sections of this form in black ink. Please print neatly. The completion of this form and the supporting documentation is a required part of your application.

Candidates Last Name:
Candidates First Name:
Candidates Current Grade:
Candidates Date of Birth:
Candidates Current School:
Current School Board: ☐ TDSB ☐ TCDSB ☐ CSV ☐ CSDCCS ☐ Other:
Session (see call-back email): E1 \square E2 \square
Cohort (see call-back email): $1 \square$ $2 \square$ $3 \square$ $4 \square$
Parent's Signature:

Candidate's Academic Information:

⇒ Please staple a copy of your child's February 2019 report card to this page. Please ensure you include all four pages. If you child does not go to a publically funded school (TDSB or TCDSB) please include a copy of their most recent report card. CWSA will not accept the Ontario Progress Report Card which was published in the autumn of 2018.

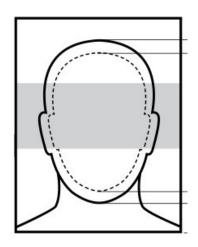


Photo Instructions

Please attach a head shot of your child in this box. This could be a school photo a passport photo or a home printed photo, but it must be a head shot.